1997 - 1998

Alison Shirley
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Education

Master of Dance	VCA Melbourne University	Current	
Bachelor of Fine Arts (Dance) Honours	VCA Melbourne University	2020	
Pilates Practitioner Certificate Level 4	Australian Pilates Method Association	2011	
Graduate Certificate	Monash University, Clayton	2010	
Clinical Anatomy /Advanced Anatomy			
Advanced Photography Certificate	Photographic Imaging College, Hawthorn	2006	
Level 2 Professional Practitioner of Pilates	APMA Physicalmind Institute	2004	
Bachelor of Arts: Photography and Dance	Deakin University, Rusden, Clayton	1992 - 1995	
Diploma in Photography	Brighton Bay Secondary College	1990 - 1992	
Pilates Experience			
Owner/Senior Instructor at Body Brilliance Pilates		2012 - 2023	
Body Logic Pilates, Clifton Hill		2004 - 2013	
Balance and Control Pilates, Richmond		2011 - 2013	
Photography Experience			
 Freelance photographic artist, teacher, macro expert, commissions Photographic post production, live streaming camera operation 		2018 - 2023 2018 - 2023	
• Freelance commercial photography, artwork/dance/wedding/portrait		2015 - present	
• Clients including: Epworth Rehabilitation / New Zealand Masters 1998 - present			
Games / Australian Masters Games / Jen Cloher /St Kilda Writer's Festival / Smiths Snack food Company / Body Electric Studios / I			
Manage My Music / Body Logic Pilates / private clients			

• Full time photographer, Moving Pictures, Alice Springs

Photographic Exhibitions / Film Festivals

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• Beauty In Decay, Short Dance Film.	Inspirational Film Festival, Zurich	2023
• Desert Birth, Short Dance Film	Toronto Lift Off Film Festival, Toronto	2022
• Archival, Short Dance Film	Dance Camera Pandemania Film Festival, Istanbu	ıl 2022
• Beauty In Decay, Short Dance Film.	Lonely Wolf Film Festival, London	2022
• Archival, Short Dance Film, Semi-finalist	Lonely Wolf Film Festival, London	2022
• River Tile No1, Photography Prize Finalist	Radius Gallery, Hepburn Springs, Central Victoria	2021-2022
• Beauty In Decay Exhibition, Ballarat Int Foto Bie	nnale Eclectic Tastes, Ballarat	2021
Beauty In Decay, Sound and Music Winner	Experimental Dance and Music FF, Toronto & LA	2021
• Beauty In Decay, Pandemic Life Category Winner	Luminous Frames Film Festival, Denmark	2021
• Archival	Self-published Photographic Art Book	2020
Macro Dreams	Templesmith Studio, Ballarat	2018 - 2019
• Recovery, Ballarat International Foto Biennale	Europa Café, Ballarat	2017
Boots & Bones, Ballarat International Foto Bienna	le Ballarat Image Gallery, Ballarat	2017
• Nature's Abstract, with painter Susan Nethercote	Backspace Gallery, Ballarat	2017
Buen Camino, Ballarat International Foto Biennale	Mallow Hotel, Ballarat	2015
• Each to Each, Multi-media exhibition, (film)	Wolves Children Gallery, Ballarat	2014
• Showtime, Ballarat International Foto Biennale	Karova Lounge and St Patrick's Church	2013
• 110% Hip Hop, Breakdancer doco film	ABC Open	2012
ABC TV Interview on Alison's Macro Photograp	ohy ABC Open	2011
• Photography group show	Red Brick Gallery, Ballarat	2011
Body Electric Portraits, BE dancers	Melbourne website	2010
• Picture This	Brunswick Street Gallery, Brunswick St, Fitzroy	2009
Experiencing India	Traveler's Book Store Gallery, Smith St, Fitzroy	2008
• Artist enrichment graduate exhibition, P.I.C	69 Smith St Gallery, Smith St, Fitzroy	2007
• Graduate exhibition, P.I.C	69 Smith St Gallery, Smith St, Fitzroy	2006
• Bloom, female artists exhibition	Collingwood Town Hall	2005
• Red, mixed media exhibition	Glasshouse Hotel, Gipps St, Collingwood	2003
• Embraces, solo outback exhibition	Artspace, Barley Corn Hotel, Collingwood	1999

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Dance/Movement Experience

• Desert Birth, Dancer/Film-maker/Choreographer	Short Independent Dance Film, Victor	oria 2022
• In So Many Words, Dancer, Collaborative Creative respons	e to Covid19 Film, City Of Balla	arat 2021
• Captain Moonlite Rides Again, Dancer/Film-maker, LGBT	IQ projection CAFS, Balla	rat 2021
• Beauty In Decay, Dancer/Choreographer/Cinematographer	Short Independent Dance Film, Victor	oria 2021
$\bullet \ Archival, Dancer/Choreographer/Film-maker/Cinematographer/Film-maker/Cinematographer/Film-maker/Cinematographer/Film-maker/Cinematographer/Film-maker/Cinematographer/Film-maker/Cinematographer/Film-maker/Cinematographer/Film-maker/Cinematographer/Film-maker/Cinematographer/Film-maker/Cinematographer/Film-maker/Cinematographer/Film-maker/Cinematographer/Film-maker/Cinematographer/Film-maker/Cinematographer/Film-maker/Cinematographer/Film-maker/Cinematographer/Film-maker/Cinematographer/Film-maker/Cinematographer/Film-maker/Cinematographer/Film-maker/Cinematographer/Film-maker/Cinematographer/Film-maker/Cinematographer/Film-maker/Cinematographer/Film-maker/Cinematographer/Film-maker/Cinematographer/Film-maker/Cinematographer/Film-maker/Cinematographer/Film-maker/Cinematographer/Film-maker/Cinematographer/Film-maker/Cinematographer/Film-maker/Cinematographer/Film-maker/Cinematographer/Film-maker/Cinematographer/Film-maker/Cinematographer/Film-maker/Cinematographer/Film-maker/Cinematographer/Film-maker/Cinematographer/Film-maker/Cinematographer/Film-maker/Cinematographer/Film-maker/Cinematographer/Film-maker/Cinematographer/Film-maker/Cinematographer/Film-maker/Cinematographer/Film-maker/Cinematographer/Film-maker/Cinematographer/Film-maker/Cinematographer/Film-maker/Cinematographer/Film-maker/Cinematographer/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-maker/Film-make$	pher, Short Independent Dance Film,	Victoria 2021
• Dancer, Film-maker, Choreographer, Fine Arts Dance Honor	ours Major Project, VC	CA 2020
• Dancer and Community Leader, Simulcast, Chunky Move as	nd Tasdance Poppet Head, Bendi	go 2019
• Dancer, Simulcast, Dance Massive, Chunky Move	Birrarung Marr, Melbourn	ne 2019
• Dancer, Mardi Gras Parade Sydney, Queer Iconic Collective	e, Madonna Tribute. Sydne	y 2019
Choreographer/Dancer/Film maker, VCA Master of Dance	audition (successful), VC	A 2017
• Flash Mob, Choreographer and Dancer, 80 th Birthday Celeb	ration Narbethong, V	ric 2017
Choreographer and Film maker, Body of Work exhibition	Backspace Gallery, Balla	rat 2016
• Flash Mob Choreographer and Dancer, Mt Erica Hotel	Restaurant opening, Prahran, Melbour	rne 2016
• Flash Mob Choreographer and Dancer, Ballarat Health Expo	Mining Exchange, Balla	rat 2016
• Director and Choreographer, AIDET campaign video	Epworth Hospi	ital 2015
• Featured artist – Contemporary dancer, Art Sparks	Performing Arts Bus Tour, Balla	rat 2015
• Breathe Woman! - Contemporary dancer	Ballarat and VCA performand	ces 2015
• Featured artist – dancer and photographer, Art Sparks	Minerva Room, Balla	rat 2012
• Silver Bullets dancer, various gigs	Eg: Abbottsford Convent, Melbour	rne 2013
• Silver Bullets dancer, Residency	Rooftop Bar, Melbour	ne 2012
Body Electric dancer, Body Electric Studios	Linden Gallery, St Kil	lda 2011
• Rawcus flash mob performer	Federation Square, Melbourne Cl	BD 2011
• Pilates workshop writer/presenter, Ladder Barrel repertoire	Body Centre Pila	ates 2010
• Pilates workshop writer/presenter, Trapeze Table repertoire/o	choreography Body Centre Pil	ates 2010
• Dance Marathon, flash mob performer, Dance Massive, Arts House Meat Market, Nth Melbourne		rne 2010
Choreography workshop series participant, Becky Hilton	Chunky Move Studios, Southb	ank 2010

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Body Electric dancer, Body Electric Studios.	Thornbury Theatre, Thornbury 2008 - 2010
Body Electric dancer, Body Electric Studios	National Gallery of Victoria 2010
• Future Cambodia Fundraiser, Choreographer/Dancer, The Shirley	Knots Fox Hotel, Collingwood 2008
• Dance therapy, Workshop participant	Dance Works, Prahran 2003
• I Am A Business, Workshop participant	Dance House, Carlton 2003
Kabaret Kunst, dancer/co-choreographer	The Greyhound Hotel, St Kilda 2001 – 2005
Graduate productions	Deakin University, Clayton 1993 - 1995

References

Professional referee:

Megan Beckwith Digital Dance Lecturer, VCA, Melbourne University

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Personal/ referee:

Barrister and King's Counsel Claire Harris

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